

Mr. Carlin's 2 Week Plan

Dear students and parents, here are the plans for work and studying that you can do for the next two weeks while our normal school schedule is disrupted. Clearly, this is not perfect, but I have attempted to give you meaningful assignments that will help us all to keep moving forward in our learning. I will be available if you have questions, all you have to do is email me at mcarlin@rsd.k12.pa.us and I will answer you as quickly as possible. I will be checking it multiple times each day.

Read the assignments and instructions carefully. Please be thorough and detailed in your work, don't provide the easiest and simplest answers, be thoughtful and look beyond the obvious.

Please observe the due dates and make sure you get the writing we are assigning turned in ontime so that we can get it graded and entered into the gradebook system.

AP Language and Composition:

Week 1: Texts and Rhetorical Analysis

There are a set of passages that you are to read. Please read each one carefully and in detail. Then answer the Rhetorical Analysis Questions that come with them, then answer the quiz questions. Obviously these are take home quizzes and you are allowed to use the text and the RAQ's to answer them. As a result, each quiz will be worth ten points total and you will be awarded the points based on the percentage of correct answers. I ask that you take each quiz on your own and be responsible for your own work. As you complete each quiz, send me an email with your answers. Provide your name, the name of the text and then the question number and the appropriate answer. It should look something like this:

George Bifflestick:

An Open Letter to Everyone with a Mouth

1	2
2	2
3 etc.	2

When we return bring your texts and your RAQ's and we will do quick discussion of the texts and their rhetorical argument. Also on return we will do another Synthesis Essay to prepare for the AP Test.

Week 2: APLAC Multiple Choice Practice Tests

The second part of your packet is a set of APLAC passages and Multiple Choice Test Questions. You are to read one passage and answer the questions per day. Please take the time and read each passage carefully and thoroughly. Then taking your time, read each question and all the answers completely and carefully. This is necessary practice for both the test and developing good close reading skills of difficult texts, an absolute necessity in college. When you complete each multiple choice section, send me your answers through email. You will get a quick grade for completion. On Thursday afternoon of week two, I will send you the answer key and on Friday, it is important that you go over each section and figure out why the correct answers were the best ones and why some of your wrong answers were not correct. When you send me your answers, use the first line of the passage as a title and then follow the same process as you do for the reading quizzes.

George Bifflestick:

It is not easy to write in the familiar style...

1. A
2. B
3. etc.

English 11:

Week 1: Reading and Preparation for *Lord of the Flies*

There are several readings designed to get you thinking about the key issue of mass hysteria in the novel. You are to read each one and answer the Guided Reading Questions that come from them and then answer the reading quizzes that come with each reading. You are to return with the GRQ's and the Quizzes completed and ready for grading. Clearly the quizzes are take home so you can use both the text and the GRQ's to help you with the answers, but they will be collected on your return and graded.

Text 1: *What is the Psychology Behind Mob Mentality*, an interview with psychologist Tamara Avant. This just comes with a reading quiz

Text 2: *The Third Wave*, by Ron Jones, a true story of a teaching experiment Jones did with his high school classes in 1967. This comes with Guided Reading Questions and a Quiz.

Text 3: *Lord of the Flies*, by William Golding. You are to read the first five chapters of the novel and answer the GRQ's and Quizzes that accompany each set of chapters.

Week 2: Research Paper –

I have included in your packet the sheets explaining the research paper and requirements. You are to finish writing the rough draft of your opening and complete the body of the paper before we return. In that assignment sheet there is a list of the things that you need to address in your paper. This will give you direction in how to write the paper. Each item that you are to address should be more than one paragraph. They need to be fully developed and explained in a way that someone who knows nothing about this topic can understand. Please make sure you have access to your notes, because I expect to see the in text citations in your rough draft when you return. You do not need to write the conclusion. We will work on that together when you return. I would prefer the paper is typed, but I will accept hand written versions if necessary.

Humanities: Please check your student email account regularly as I will be sending you attached documents with paintings, song lyrics, and maybe a poem or two which you will need to interact with and send me your responses.

Week 1 – The theme is cover art. I will be sending paintings that have been re-done either by the artist or by someone else. With the paintings, I will send a few questions to guide you through the painting as well as ask for your observations. There will also be a few questions about why these covers were done and how they change our sense of the painting. Please write your responses on a word document and send them to me when you are done. I may respond to them with a follow up email. If you can't then write your responses on paper and bring them when you return.

Week 2 – The theme is cover music. I will be sending you song which you can access on YouTube or whatever your favorite source for music is. Here you will listen to the original song and respond to a few questions then listen to its cover and respond to question about how changes the second artist made affected the experience with the music. Please write your responses on a word document and send them to me when you are done. I may respond to them with a follow up email. If you can't then write your responses on paper and bring them when you return.

STEAM/Video:

Week 1 – Watch a movie and choose five scenes you thought were particularly interesting and explain what made these scenes particularly effective and describe the following:

1. Camera Angles used in the scene
2. Lighting
3. Sound (Music/Score)
4. Special Effects (if any)

Week 2 - Week 1 – Watch a movie and choose five scenes you thought were particularly interesting and explain what made these scenes particularly effective and describe the following:

1. Camera Angles used in the scene
2. Lighting
3. Sound (Music/Score)
4. Special Effects (if any)